

JACK RANDELL

Born 1957 Coolah NSW, Australia.

Bachelor of Fine Arts (Honours Class One) College of Fine Arts, University of NSW, Sydney, Australia. 2007.

Exhibitions

- 2010 Finalist, Stanthorpe Art Festival
Finalist, Calleen Art Award, Cowra
Group exhibition 'Erotica' PS Gallery, Brisbane
Solo exhibition 'This Way->' Gaffa, Sydney
Solo exhibition 'This Way Too->' Thirning Villa, Ashfield
- 2009 Finalist, Moreton Bay Region Art Awards
Solo exhibition 'Road Train (after Lambert)' Dubbo Regional Gallery
Media Space
- 2008 Finalist, Calleen Art Awards, Cowra Regional Art Gallery
Selected 'Scan' online gallery Macquarie University, Sydney
Selected 'River Red Gum', The Chancellery, UNSW, Sydney
Finalist, Sunshine Coast Art Prize, Caloundra Qld
Group exhibition 'Fresh Arts 08' Dubbo Regional Gallery
Solo exhibition 'FishDogWood' CarriageWorks, Sydney
Finalist, Kilgour Prize, Newcastle Regional Gallery
- 2007 Solo exhibition 'Moorilda Road - History and Memory' film and painting
installation Dubbo Regional Gallery
Finalist, Hazelhurst Regional Gallery; Works on Paper
Solo exhibition, Lazy River Estate, Dubbo NSW
- 2006 Group exhibition, 'Sowing Seeds: The DRG Collection'
Western Plains Cultural Centre, Dubbo
- 2005 Group exhibition 'Fresh Arts 05' Dubbo Regional Gallery
Group installation 'Imperfect Symmetry', Shoyoen
Japanese Garden, Elizabeth Park, Dubbo
- 2004 Group exhibition 'Fresh Arts' Dubbo Regional Gallery
- 2003 Solo exhibition, Bawd Exhibition Space, Dubbo
- 2002 Category winner 'Senses', TAFE NSW Arts & Design Prize Downing
Centre Sydney & Regional Tour
- 1996 Solo exhibition, Yellow Brick Gallery, Dubbo
- 1995 Group exhibition 'Kangaroo' Bondi Pavilion, Sydney
- 1991 Solo exhibition, Buckenbah Gallery, Geurie NSW
- 1990 Group exhibition 'Eye-Level' Orange, Dubbo & Broken Hill Regional
Galleries
- 1983 Group exhibition, Art Unit, Sydney
- 1981 Conceptual outdoor artworks, Orange Art Festival.

Awards

- 2007 College of Fine Arts, UNSW Deans Award
- 2002 Winner 2D Design Award, TAFE NSW Arts & Design
Prize 'Senses'
- 1989 Muswellbrook Art Prize, Highly Commended, Judge Edmund Capon.
- 1977 Orange Art Purchase, charcoal drawing 'Horse'
Judge Daniel Thomas.

Collections

Orange Regional Art Gallery; Dubbo Regional Gallery;
Bathurst Regional Art Gallery; State Bank NSW; Lysaght Australia and
private collections in Australia; Denmark; United Kingdom; Taiwan &
Japan.

Print

FISHDOGWOOD 'Light and Shade' 2008
Catalogue essay Simryn Gill.
AUSTRALIAN ART REVIEW #5 Jul-Oct 2004 pp.82
Review Dr Julia Jones.
CRAFT ARTS INTERNATIONAL #59 2003 pp.112
SIGNS AUSTRALASIA Vol 4 #2 1998
ART MONTHLY June 1991, #41 ;
Review Sasha Grisham.
ARTLINK Vol 11, Number 3 'Nothing New' pp.70
Sydney journal **ON THE BEACH**, Spring1984 & Autumn1985

Professional

2010 Artist in Residence Ashfield City Council Sydney
2009 Apollo House Mural, disadvantaged community centre Dubbo
NSW, engaging aboriginal youth
2008 Australia Council recipient of 'New Work' grant
Residency Hazelhurst Regional Gallery
Residency The Gunnery, Artspace, Sydney
2007 Conference paper presenter "Screenscapes- Past, Present, Future"
University of Sydney.
2006 Curator, 'Fresh & Fruity', Fresh Arts Inc. annual group exhibition,
Macquarie Regional Library, Dubbo.
2004-2008 Founding & Executive member of Fresh Arts Inc. Regional
advocacy group for contemporary art practice.
2003 Artist in Residence, Haefliger's Cottage, Hill End NSW. Bathurst
Regional Art Gallery and NSW National Parks & Wildlife Service.
2002-2004 Cactus Project, Artist facilitator/ mentor, NSW Department of
Education & Training; Links to Learning programme for secondary
school students.
2001 Published 'Avian Elements' limited edition print series.
2000 'Native Birds' commission for Municipal Street flags,
Dubbo City Development Corporation.
1999-2006 Established design company *Fishdog*,
specialising in Concept, Graphics and Project delivery.
1994-1999 Bi-monthly art review on regional commercial radio talk back
show.
1994 Poster commission, Festival of the Red Earth, Dubbo.
Water Resources, Water Week Mural, Dubbo.
1993 Artist in Residence, Festival of the Red Earth, Dubbo.
1992 Artistic Coordinator, Youth Arts and Skills Festival
Orana Region, Dubbo.
1991 'Off Centre' Regionalism Conference delegate
Townsville, Queensland.
1988 Country Arts Support Project, Youth Mural.
1982-2004 Director Aztec Signs, multi award winning
business in Outstanding Tradesman ship; Customer
Relations; Staff Training & Development; Occupational
Health & Safety and Project Management.
1981 Reside in Greece and travelled Europe.
1976-1978 Alexander Mackie, College of Art, Sydney.